

Sessions

I. Backpack to Briefcase: Life after Library School

This AskARLIS session is a forum for the exchange of candid observations and collective wisdom between young and experienced librarians. Speakers will address topics relevant to both students and new professionals, such as discovering the hidden job market, translating theory to professional practice, professional development, and promotion and tenure. The Society's seasoned professionals will have the opportunity to offer advice to the younger generation as well as gain insight into the concerns of new professionals.

Moderators:

Sarah Carter, Indiana University

Megan Macken, University of Chicago

Speakers:

Making the Most of Library School

Alessia Zanin-Yost, Western Carolina University

Discovering the Hidden Job Market

Kristen Mastel, MINITEX, University of Minnesota

Integrating Theory into Practice

Heather Ball, Virginia Tech

Professional Development

Leslie Kott Wakeford, Art Institute of Chicago

Promotion and Tenure

Tony White, Pratt Institute

II. Communication and Collaboration: Working with Faculty for Information Fluency

<Description>

Moderator:

Jennifer Parker, Assistant Professor/Art and Architecture Librarian, University of Colorado, Boulder

Speakers:

Creating a Credit Course for Art History Students

Jennifer Parker, University of Colorado at Boulder

Developing Organic Instruction for Architecture Students

Lucie Stylianopoulos, University of Virginia

Core Competencies for Art and Design Students

Jeanne Brown, University of Nevada, Las Vegas

Creating a Successful First Year Experience for Design Students

Claudia Covert, Rhode Island School of Design

III. Content Creators and their Colleagues – Facilitating Access to Digital Content in Libraries and Museums

ARLIS/NA and the Museum Computer Network (MCN) are exploring ways to collaborate based upon the commonalities of what our members do in their daily work. This session has been developed to explore the interaction between creators of digital content and the institutional colleagues who use the content. A panel of ARLIS/NA and MCN members will lead a lively discussion on methodologies for facilitating use of digital content in Libraries and Museums. Each panelist will briefly discuss their methods for engaging colleagues in the use of digital content. Issues that will be explored include: to what extent do institutions guide colleagues in the creation and management of their own digital resources; how s digital content informs pedagogy and curatorial thinking; the convergence of best practice between libraries and museums, and common standards.

Moderator:

Ann Baird Whiteside, MIT

Speakers:

TBA

IV. Art Libraries: New and Improved

Each panelist will address challenges faced in planning an art library for the 21st century. Linda McKee and Artist Wick will present about the trials and tribulations of planning for a new space which increased five-fold, and is the focal point of the new Education Building on the museum grounds. Laura Schwartz will address the rethinking and recreating of the Fine Arts Library from a traditional library into what is proving to be a very successful learning center. Carol Terry will lead us through the planning and redesigning of a historical Beaux-Arts bank into a contemporary art and design school library.

Moderator:

Natalia Lonchyna, Librarian, North Carolina Museum of Art

Speakers:

The New Ringling Museum Library: A Vision Fulfilled

Linda R. McKee, Head Librarian, John and Mable Ringling Museum of Art Library
Artis Wick, Assistant Librarian, John and Mable Ringling Museum of Art Library

The Fine Arts Library Renovation Project: Secrets of Success

Laura M. Schwartz, Head Librarian, Fine Arts Library, The University of Texas at Austin

From Grand Banking Hall to the Art & Design School Library of the 21st Century

Carol Terry, Director of Library Services, Rhode Island School of Design

V. Expanding Horizons: Developing and Accessing Diverse Collections

With increasing emphasis on multicultural collections, how do art and visual resource professionals handle issues regarding non-western art, and non-art related disciplines? This session will focus on strategies to identify, acquire and provide access to multicultural collections.

Topics included will be:

- Difficulties in obtaining multicultural materials
- Politics/Controversies in cataloging
- Providing access to materials with an eye toward new technologies, and the cultural studies landscape

Moderators:

Jennifer Strickland, Ithaca College

D. Vanessa Kam, University of British Columbia

Laurel Bliss, Princeton University

Speakers:

TBA

VI. Architecture of the Old South: Low Country, Back Country and the Vernacular

This session will explore the myriad of 18th and 19th century architectural styles throughout the region of the Old South. Papers presented will focus on Frances Benjamin Johnston's photographic Carnegie Survey of the vernacular architecture of the South, connections between sacred architecture in Charleston, the Low Country and the Caribbean, resources available for historical research on the Back Country of the Carolinas and a study of the South's architectural development as seen through the interpretation of MESDA (Museum of Early Southern Decorative Arts) period rooms.

Moderator:

Lucie Wall Stylianopoulos, Collections and Instruction Librarian & Librarian for Art, Architecture, Archaeology & Drama
Fiske Kimball Fine Arts Library, University of Virginia, Charlottesville, VA

Speakers:

Elizabeth M. Gushee, Image Librarian & Librarian for Photography, Fiske Kimball Fine Arts Library, University of Virginia, Charlottesville, VA

Louis P. Nelson, Assistant Professor of Architectural History, University of Virginia, Charlottesville, VA

Robert Leath, Vice-President, Collections and Research, Old Salem Museums and Gardens, Salem, North Carolina

VII. Picturing Place: Perspectives on Photography in the South

Three different perspectives on photography in the South over the past 70 years will be presented in this educational program. Two photography curator/historians will present results of their current research - one into the seminal work done by Walker Evans in the region in the 1930's; the other about the documentary photographic record, from 1960-68, of the Civil Rights Movement in the South. The final presenter is a widely exhibited area photographer/educator who, since 1999, has documented the Atlanta Steel Redevelopment Project, a postmodern "city within a city" created on the site of a 100 year-old steel mill in downtown Atlanta.

Moderator:

Robert Lobe, Director, Visual Arts Library, School of Visual Arts, NY

Speakers:

Walker Evans and the South

Jeff L. Rosenheim, Associate Curator, Department of Photographs, The Metropolitan Museum of Art

Road to Freedom: Photographs of the Civil Rights Movement

Julian Cox, Curator of Photography, The High Museum of Art

Documenting the Atlanta Steel Redevelopment Project

Ruth Dusseault, Photographer and Artist-in-Residence, Georgia Tech, College of Architecture

VIII. Going Outside, Coming in from the Cold: Outsourcing, Moonlighting, and Consulting

With the advent of new technologies, complex intellectual property issues and the need to continue traditional practices, managers of art libraries of all sizes are being asked to do more with less: less money, ever-shrinking amounts of space and the same or fewer full-time employees. While this presents many challenges for directors and department heads, it can lead to creative solutions, and even opportunities for professional development and growth. Strategies for coping include outsourcing and the employment of consultants. This panel seeks to investigate these solutions from multiple perspectives: that of managers who have decided to venture outside their own staff for services, vendors who provide outsourcing solutions, and professionals who have come in as consultants.

Moderator:

Deborah Kempe, Chief, Collections Management and Access, The Frick Art Reference Library of the Frick Collection

Speakers:

Carol K. Rusk, Benjamin and Irma Weiss Librarian, Whitney Museum of American Art

Eric Wolf, Director of the Library, New York School of Interior Design and Library Consultant
Sotheby's Institute of Art, New York

Margot Keuper, Vice President, Duncan Systems

IX. Ten Years After: A Decade of Copyright Developments

The Digital Millennium Copyright Act will conclude its tenth year in 2007. Over the past year significant discussions began at the legislative and (U.S.) national policy level regarding several new aspects of copyright-related issues (such as “orphan works” and copies for digital preservation) with major ramifications for our work as librarians and visual resource specialists. This session will bring together representatives from both sides of the intellectual property landscape – providers and users of copyrighted material – for lively dialog on this complex topic.

Moderators:

Roger Lawson, National Gallery of Art, Washington DC

Timothy Shipe, University of Iowa

Dennis Kreps, Kalamazoo Institute of Arts

Speakers:

Madelyn F. Wessel, Special Advisor to the University Librarian, University of Virginia Library, Charlottesville, Virginia

Additional Speaker TBA

X. Power to the People: Social Tagging and Controlled Vocabularies

Catalogers have been constructing subject headings for generations.

Beyond and within the library, social networking is taking over the Internet. Social tagging is an important part of this networking as users add words and phrases to provide access to sites beyond whatever metadata is added by site builders or gleaned by machine algorithm.

Some experiments are being done at the junction of traditional application of controlled vocabularies and social tagging. It has been argued that collectively the people who add tags provide the right access and that personal bias will be minimized. Speakers will address the topic or describe a project, with plenty of time for discussion.

Moderator:

Sherman Clarke, New York University

Speakers:

Koven Smith, Metropolitan Museum of Art, New York City, on steve.museum

Lauren Cornell, Rhizome, New York City, on rhizome.org

Other contributors TBA

XI. Finding a New Way: Art Museum Libraries of the Future

With the growth of the Internet and the mass dissemination of all types of information that has followed, museum librarians have witnessed changes which are both similar and dissimilar to their colleagues in other types of libraries. In some cases, museum library programs have been discontinued altogether. This session presents museum librarians from a range of museum sizes to discuss current trends and ways in which the museum library can remain, and become more relevant to the institutions they serve.

Moderator:

Kenneth Soehner, Metropolitan Museum of Art

Speakers:

Deirdre Lawrence, Brooklyn Museum of Art

Allen Townsend, Amon Carter Museum

Eumie Imm-Stroukoff, Georgia O’Keeffe Museum

XII. Gay and Lesbian Artists in Georgia: Inside, OUTside, Past, Present, Future

The speakers on this panel will discuss the rich heritage of queer expression in Atlanta. Larry Jens Anderson is the surviving member of TABOO, a collective of gay male artists active in Atlanta from 1987 to 1999. Their exhibitions challenged assumptions and prejudices, pushing at boundaries the artists felt needed to be stretched or demolished. Robert Sherer is a classical realist painter who uses different genres to explore his themes. Sherer's exhibitions have been subject to censorship battles. His work includes recreations of historical nudes with gender swapping, and botanical drawings using human blood (HIV+ and HIV-) as his medium.

Moderator:

Hugh Wilburn, Harvard University

Speakers:

Larry Jens Anderson

Robert Sherer

A lesbian artist TBA

XIII. Fine and Folk: Traditional Decorative Arts of Georgia and the Southern States

This session will examine decorative arts traditions in the deep South. The Southern states had been overlooked in traditional surveys of decorative arts in America until recent years. Lately, scholarship has focused on the high style and lively traditions of the region, with major publications and exhibitions. Our speakers will discuss Georgia furniture, folk textiles and the history of collecting and collections in the South.

Moderators:

Cate Cooney, NEH Senior Librarian, Winterthur Library

Kathy Woodrell, Reference Specialist – Decorative Arts, Library of Congress

Speakers:

The Georgia Museum of Art's Henry D. Green Center for the Study of the Decorative Arts

Author of the first formal publication devoted to Georgia's decorative arts, Henry D. Green's passion for the history and material culture of Georgia inspired the creation of a center for the study of the decorative arts. The presenter will discuss the efforts of the Green Center to collect, document and exhibit Georgia decorative arts.

Ashley Callahan, Curator of the Henry D. Green Center for the Study of the Decorative Arts, Georgia Museum of Art.

Atlanta's Closet: Textiles from the Atlanta History Center Collection With an Armchair Tour of Designs of the Times: Twentieth-Century Georgia Quilts

The Atlanta History Center collection comprises thousands of personal objects from the early 19th century to the present including everyday and special occasion clothing, accessories and household textiles. *Designs of the Times: Twentieth-Century Georgia Quilts* was drawn from the statewide survey of more than 9,000 quilts documented by the Georgia Quilt Project.

Susan Neill, Vice President of Collections and Public Programs and Curator of Textiles and Social History, Atlanta History Center.

Furniture of Georgia and the South

Regionalism has long been a contentious topic in furniture studies. Furniture made in the Southern United States varies greatly - from high style sophistication to plain, unadorned pieces now considered "backcountry." A major figure in the Southern antiques trade, Ms. Levison will discuss the variety of styles and elements found in furniture made in Georgia and her neighboring states.

Deanne Levison, Consultant in American Furniture, Atlanta, Georgia

XIV. Gone with the Wind and Beyond: A Study in Film Preservation, Research, and Atlanta's Role

<description>

Moderators:

Greta Earnest, Fashion Institute of Technology

Erin Elliott, Bard Graduate Center

Speakers:

Howard Besser, New York University

Matthew Bernstein, Emory University

Nancy E. Friedland, Columbia University

XV. AskARLIS Discussion Session: Hot Topics for Librarians in the Arts

This session will provide a forum for conversation about current topics in the field of art librarianship. While experienced colleagues and experts will lead the discussion, we expect a high degree of participation by the attendees. We anticipate that our attention will focus primarily on new technologies for communication (blogs, podcasts, IM chat, etc.), for search and retrieval (citation linkers, meta-search tools), and for new ways of interacting with our patrons (virtual worlds?). But other topics may arise as requested by ARLIS/NA members.

Moderators:

Rebecca Price, University of Michigan

Rebecca Cooper, Student, Catholic University

XVI. The Evolving Data Standards Landscape: Leading the Way to Integrated Access How new data standards tools can help provide better access to diverse collections of cultural objects and images

This session will present some of the major new emerging and developing standards in the art library and visual resources communities, including the two new data content standards—Resource Description and Access (RDA) and Cataloging Cultural Objects (CCO), and the two new data format standards, the VRA Core 4 and CDWA Lite XML schemas. The session will address the commonalities between CCO and RDA and how they can be used in concert—one to enhance the other, and it will include practical applications using CDWA Lite and VRA Core 4 to show how they can be used to integrate diverse standards and enhance access across multiple collections.

Moderators:

Linda McRae, University of South Florida

Murtha Baca, Getty Research Institute

Speakers:

Günter Waibel, OCLC/RLG Programs

Matthew Beacom, Yale University

María Oldal, Pierpont Morgan Museum and Library

Margaret Webster, Cornell University

Murtha Baca, Getty Research Institute

XVII. Not what you imagined? Challenges, Choices & Realities for the Art Librarian

What does it mean to be an “art librarian” nowadays? What about those of us who have branched out to non-library environments or have taken “other” library jobs? Even “traditional” art librarians must be flexible enough to adapt to a variety of tasks or to an environment that differs from what one may have imagined. Is it worth it to remain in the art library at all costs, even if one has to move, work several part-time jobs, give up health benefits, etc.?

Moderator:

Rebecca K. Friedman, Princeton University, Princeton, NJ

Speakers

A Parallel Universe?: The Art Librarian in the Database World

Eugene Downing, Getty Research Institute, Los Angeles, CA

Clawing Your Way Up to Middle Management

Sarah McCleskey, Hofstra University, Hempstead, NY

Looking into the Profession

Alessia Zanin-Yost, Western Carolina University, Cullowee, NC

XVIII. New Voices 2: Atlanta 2007

New Voices 2 showcases exceptional academic work by students and new professionals (under 5 years post MLS), including the Gerd Muesham award winning paper. For some of our participants, this may be a first-time opportunity to present their work at a professional conference. Veteran ARLIS/NA members will have exposure to the sorts of issues that are being examined in library science programs. This year, we have a range of topics, covering art & visual resources librarianship, new technologies that effect both, and how these technologies can be utilized to direct ARLIS/NA as an organization, into the future.

Moderator:

Sarah Falls, University of Richmond

Speakers:

New Forms of Communication: Harnessing Collective Knowledge Through Web Logs

Bryan Loar, MLS, 2006, Ohio State University

Communities of Practice in the Visual Disciplines and on the Web 2.0

John Bowman, MLIS, 2006, University of British Columbia

Unlocking the Stories of Serendipitous Cultural Object Collections with Digital Libraries

Claudia Dold and James Ascher, MLS Candidates, University of South Florida

Integrating Visual Resources into Library Catalogues

Claire Dannenbaum, MLIS, 2006, University of British Columbia

Paper Topic TBA

Gerd Muesham Award winner (TBA)

XIX. Inside the Club: Tales from the Birth of Abstract Expressionism

As 21st century scholars revisit this golden age of modern American art, they seek to broaden the context of Abstract Expressionism. New ideas, multidisciplinary concerns, and heated agreements recorded from the 8th Street Club meetings and the 23rd Street Workshop Club panels worked to bring the visual and verbal together in service of art.

Moderator:

Kim Collins, Emory University

Speakers:

TBA

XX. Atlanta and the Architecture of Twentieth-Century Georgia

Directly and indirectly, Atlanta's 20th-century architects created a distinguished heritage of Modern buildings not only in Georgia's capital but throughout the state. Georgia's Modern heritage grew in step with national trends within a local context including the extraordinary Classical architecture of Philip Shutze. Many of Atlanta's Modern structures possess national or international significance. The Modern architecture of southern Georgia shows how Atlanta's architectural culture positively affected the built environments of even the state's remotest regions.

Moderator:

Alfred Willis, Hampton University

Speakers:

European Modernism Comes to America

Benjamin Flowers, Georgia Institute of Technology

Philip Shutze and the Classical Alternative to Modernism

Elizabeth Dowling, Georgia Institute of Technology

Tucker and Howell: From Classical to Modern in Atlanta

Robert M. Craig, Georgia Institute of Technology

Modernism in the Hinterlands of Georgia

Alfred Willis, Hampton University