

SATURDAY, NOVEMBER 10TH

NASHVILLE TOURS

We will travel by bus to two important art centers in Nashville.
9:30 a.m. Meet in the Lobby of Hampton Inn

FRIST CENTER FOR THE VISUAL ARTS EXHIBITIONS:

Once the downtown post office, this art deco style Nashville landmark building has become an important art center and destination.

Tours of the exhibitions

10:00 a.m. - Meet the Docents at the museum.

The Société Anonyme: Modernism for America

Highlights of European and American art dating primarily from 1920 to 1940 by major artists.

Rosemary Laing

Australian artist Rosemary Laing combines photography, performance, and cinema in her carefully composed and highly evocative color photographs.

Bus departs at Noon from the Frist Center



CHEEKWOOD BOTANICAL GARDEN AND MUSEUM OF ART

Tour the beautiful gardens, Botanical Hall, Sculpture Trail, and the Art Gallery

LUNCH

The Pineapple Room - Table reserved for ARLIS/SE

12:30 P.M.

Tours of the exhibitions

2:00 p.m. - Meet the Docents at the museum.

William Edmondson: The Hand and The Spirit

William Edmondson stands among the most important self-taught artists of the past century. As the first African-American artist to receive a solo exhibition at New York's Museum of Modern Art (1937), Edmondson claims a place in the history of American Art.

The Matilda Geddings Gray Collection of Fabergé

Cheekwood's Museum of Art has been selected to house the Matilda Geddings Gray Foundation Collection, among the world's most significant compilation of Fabergé pieces.

*Bus departs at 4:45 p.m. from Cheekwood,
arrives at Hampton Inn at approximately 5:15p.m.*



ARLIS/SE

33rd Annual Conference

Art Libraries Society of North America
Southeast Chapter

Nashville, Tennessee
Vanderbilt University
November 8-10, 2007

THURSDAY, NOVEMBER 8TH

Welcome & Registration

Lower Lobby, Hampton Inn -- 2:00 -5:00 p.m.

SCHEDULE OF EVENTS / PROGRAM

FRIDAY, NOVEMBER 9TH
Vanderbilt University -- Central Library
Electronic Classroom -- 2nd Floor

OPENING REMARKS

Kathleen List, ARLIS/SE President
Paul Gherman, University Librarian, Vanderbilt University

Morning Session 9:00 a.m -- 12:00 p.m.

PRESENTATIONS

Contini-Volterra Photograph Collection-Special Collections at Vanderbilt

Karin Sack - Art Historian / Image Metadata Processor, Special Collections & Archives
Deborah Walden - Art Historian / Library Assistant, Special Collections & Archives

Demonstration and discussion of the Contini-Volterra Photograph Collection and the grant received from the Kress Foundation to digitize and preserve the images. There are about 60,000 images of Italian art from the 11th to the 16th century in the collection. A discussion of the procedures for identifying, preserving, and digitizing the images as well as demonstrating the database created for research.

Vanderbilt Television News Archive

Marshall Breeding - Director for Innovative Technology and Research

Marshall will give an overview of the Vanderbilt Television News Archive, the world's most comprehensive archive of U.S. national news broadcasts. The presentation will include an overview of the types of material available in the Archive and some highlights of items of special interest to the arts. The Vanderbilt Television News Archive collection includes an interesting array of news items related to artists and of important events in the history of art that have taken place since 1968.

BREAK

Refreshments provided in the Divinity Library Lobby

Primary Art Research in Tennessee: Resources and Challenges

Susan Knowles - Tennessee art historian
Celia Walker - Director of Communication & Library Advancement, Vanderbilt University

This presentation will highlight two approaches to facilitate the assessment and publication of Tennessee artists.

Self Taught Artists Resource (STAR) Collection

Kathleen Smith - Associate University Archivist, Special Collections & Archives

Discussion and demonstration of the Self Taught Artists Resource (STAR) Collection, which includes the Dan Prince Papers and material on many self-taught or outsider artists. The collection consists of images of artworks, correspondence and information about the artists. A link to the finding aid is <http://www.library.vanderbilt.edu/speccol/star.shtml>

LUNCH

(On your own)

12:00 - 1:30 p.m.

Afternoon Session 1:30 -- 5:00 p.m.

Researching an Illustrator, Joseph A. Maturo

Gail Novak - Reference Librarian, Jane Bancroft Cook Library, University of South Florida

Millions of moviegoers were enticed into the picture palaces of the 1930's by the colorful movie poster portraits of their favorite stars. Many of the oil paintings made into movie posters were done by Joseph A. Maturo and were unsigned. Listen to the true saga of uncovering information about this artist's works.

Hatch Show Print, Country Music Hall of Fame, Nashville

Jim Sherraden - Co-author of *Hatch Show Print: The History of a Great American Poster Shop*

Look at the history and art of Nashville's famous Hatch Show Print, one of the oldest working letterpress print shops in America, and its relationship to Nashville's Country Music industry. Over the years their posters have featured a host of country music performers ranging from Hall of Famers Hank Williams, Bill Monroe and Johnny Cash to present-day stars Garth Brooks, Wynonna Judd and Shania Twain. The Hatch posters and Sherraden's original works re-examine the aesthetic impact on American entertainment and revisit the curiously colorful world of dancing girls, politics and music.

BREAK

Refreshments provided in the Divinity Library Lobby

ARLIS/SOUTHEAST CHAPTER BUSINESS MEETING

LO PRESTI AWARDS ANNOUNCEMENT AND RAFFLE



Friday Evening 6:00 -- 7:00 p.m.

RECEPTION ❖ FINE ARTS GALLERY - OLD GYM

Exhibition: More Than One

New Contemporary Prints and Multiples from the Vanderbilt University Fine Arts Collection

Sponsored by the Department of the History of Art and the Fine Arts Gallery, Vanderbilt University