

Workshops

ARLIS/NA Mentoring Program: A Workshop for Mentors & Mentees

This workshop will be lead by Heidi Hass and Tony White for mentors/mentees in the ARLIS/NA Mentoring Program. The workshop will feature discussion, role-playing, and breakout sessions, and will explore the characteristics of mentors, mentees, and the mentoring relationship; methods of communication; and benefits and potential pitfalls of mentoring. ARLIS members who want to participate in the year-long mentoring program will fill out an application to facilitate matching, and will be required to attend the workshop.

The Museum Library as Crossroads: How Your Library Can Partner with the Museum's Education Department to Connect with K-12 Educators

Helping teachers integrate art and art history into their classrooms is a goal shared by numerous museums and is a goal that can be achieved in many ways beyond school field trips. Staff development for teachers can consist of providing materials produced by the museum, workshops presented by museum educators, on site visits by museum staff to the school, websites with educational materials, and many more. In this workshop, participants will learn how they can make their libraries integral to the Museum's Education Department.

During the past ten years, the workshop facilitators have successfully integrated the Library into the Metropolitan Museum's teacher education programs. They provide many resources for teachers to borrow for classroom use and have developed a number of teacher workshops in cooperation with the Met's Teacher Workshop coordinator. A modified version of one of these workshops, "Artists' Lives," will be offered to participants as part of the session. "Artists' Lives" links works of art and children's books about individual artists. This indelible connection is a powerful education tool. Attendees will also review and evaluate the books and practice creating lessons and activities.

This workshop will help you to:

- Expand your audience inside the museum by working with education staff
- Expand your audience outside the museum as a valued resource to K-12 educators
- Integrate reading into the art museum experience
- Emphasize the use of books in the technologically driven world
- Offer another vehicle for collaboration between the school librarian and teacher

Museum and public librarians seeking collaborative opportunities and wishing to cultivate new audiences are encouraged to attend.

Speakers:

- Emily Roth, Associate Museum Librarian, Library & Teacher Resource Center, The Metropolitan Museum of Art, New York
- Naomi Niles, Associate Museum Librarian, Library & Teacher Resource Center, The Metropolitan Museum of Art, New York

Postcards from the Edge: Reference and Instruction For Theatre Studies

This workshop will familiarize participants with theatre studies resources for the purposes of reference, instruction, and collection development. Print and online resources will be explored using a hands-on approach. We will discuss the information needs of theatre studies researchers as well as theatre practitioners (directors, stage designers, costume designers, etc.), and how these communities' informational needs differ.

Speakers:

- Nedda Ahmed, Denison University
- Greg Hatch, University of Utah

Getty Vocabularies: Training for Contributions

Participants will learn how to contribute to the Getty Vocabularies via the online Web form, and how to apply the editorial rules for required fields. Bring your questions and ask the expert. The AAT, ULAN, and TGN grow through contributions from the user community. Do you need new AAT terms for your cataloging? Is an artist that you need missing from the ULAN? Do you want to add a new place name to the TGN? A Vocabulary The expert will be on hand to give instructions and answer your questions.

Speakers:

- Murtha Baca, Head, Getty Vocabulary Program and Digital Resource Management, Getty Research Institute, Los Angeles

They Never Covered This In Library School: African Art and Architecture

Building on the success of similar workshops at past ARLIS conferences, this four-hour workshop will explore African arts bibliography through contributions from experienced librarians, curators and faculty. The workshop proposes to explore the breadth of African visual expression (including architecture, costume, photography, etc.) across multiple formats (textual and visual; analog, digital and online). It will combine discussions of theoretical issues with practical applications for various library settings. Overviews will outline what we might mean by 'African art' (both in the workshop and in the greater world) and provide a historiography of the literature of African art and supporting literature in complementary disciplines. Discussion topics will include bibliographical control; publishing and acquisitions; and reference and instruction across several populations in various library settings. The workshop will cover art and material culture bibliography from the archaeological, traditional and contemporary periods, concentrating on art from the African subcontinent but also touching on artistic expressions in Europe and the New World.

The workshop is appropriate for new professionals while addressing, to a lesser degree, the concerns of more experienced professionals. Attendees will be encouraged to contribute their experiences and concerns.

Resume Mentoring

Looking for your first job? Looking to change from academic to museum libraries, or vice versa? Want advice on applying for positions with a visual resources component? Seeking guidance about moving into an administrative position? These one-to-one sessions will match veteran professionals with those seeking guidance in the job market.