

# ARLIS/NA 2007 Conference Registration

Art Libraries Society of North America  
35th Annual Conference in Atlanta, Georgia, April 26 - 30, 2007  
(All fees in U.S. dollars)

Name \_\_\_\_\_  
Surname First Nickname or name preferred on name badge  
Title \_\_\_\_\_  
Institution/Company Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/PC \_\_\_\_\_ Country \_\_\_\_\_  
Phone \_\_\_\_\_ Fax \_\_\_\_\_  
E-mail \_\_\_\_\_ Web site \_\_\_\_\_  
Anticipated day of arrival \_\_\_\_\_ Departure \_\_\_\_\_

Is this your first ARLIS/NA Conference  Yes  No  
Are you a first year member of ARLIS/NA  Yes  No  
I would like my name included on the conference attendee list  Yes  No

## SPECIAL NEEDS

In accordance with Title III of the Americans with Disabilities Act, ARLIS/NA seeks to make its meetings accessible to all. If you have a disability, that may require special accommodations to be made for you to participate in all or part of the conference, please explain below so that we can anticipate your needs.

## SELF-SCHEDULED MEETING ROOM

Once again a small meeting room will be available for impromptu meetings. Sign-up sheets will be posted in the Registration area only.

Woodstock Room (seats 22 conference-style)

Friday, April 27 7:30 a.m. – 8:00 p.m.  
Saturday, April 28 7:30 a.m. – 8:00 p.m.  
Sunday, April 29 7:30 a.m. – 8:00 p.m.

## Conference Events with Fees

Reservations for workshops and tours will be taken in order of receipt. Early registration is strongly encouraged. Detailed itineraries of tours and abstracts of workshops appear on the ARLIS/NA website.

<input type="radio"/> Membership Brunch	Fee
Special Presentation: Timeless Landscape Design: The Four-Part Master Plan Mary Palmer Dargan, ASLA, and Hugh Dargan, ASLA.	\$ 35.00

# Workshops

Please indicate your preference by checking one of the three boxes. In the event your first choice is not available, substitutions will be made if a second or third choice has been indicated.

First Choice	Second Choice	Third Choice		Fee	Limit
<b>Thursday, April 26</b>					
1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1. The Museum Library as Crossroads: How Your Library Can Partner with the Museum's Education Department to Connect with K-12 Educators	\$ 50.00	20
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	2. They Never Covered This in Library School: African Art & Architecture	\$ 50.00	20
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	3. ARLIS/NA Mentoring Program: A Workshop for Mentors and Mentees	No Fee	NA
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	4. Getty Vocabularies: Training for Contributions	No Fee	NA
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	5. Resume Mentoring Sessions \$ 10.00 NA		

## Friday, April 27

1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1. Postcards from the Edge: Reference and Instruction for Theatre Studies (Off-site at SCAD Computer Lab)	\$ 50.00	20

# Tours

	Fee	Limit			
<b>Thursday, April 26</b>					
8:30 a.m. – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	1. Antebellum Trail	\$ 100.00	20
9:00 a.m. – 1:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	2. African American Heritage in Atlanta	\$ 40.00	20
1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	3. Atlanta in the Archives	\$ 35.00	20
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	4. Puppetry: Worldwide and Local Too	\$ 30.00	20
6:00 – 8:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	5. The Art and Architecture of Death	\$ 30.00	20
1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	6. Manuscript, Archives, and Rare Book Library (MARBL)	\$ 35.00	20
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	7. What a Grand Old Theatre	\$ 30.00	20
8:00 a.m. – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	8. Birmingham: Old Art and New Living	\$ 100.00	20
1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	9. Atlanta's Spectacular Courtyard Hotels	\$ 25.00	20
<b>Saturday, April 28</b>					
2:00 – 3:30 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	10. Ansley Park Walking: Tour A	\$ 12.00	20
<b>Sunday, April 29</b>					
12:30 – 2:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	11. Ansley Park Walking: Tour B	\$ 12.00	20
<b>Monday, April 30</b>					
1:00 – 5:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	12. Puppetry: Worldwide and Local Too	\$ 25.00	20
6:00 – 8:00 p.m.					
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	13. The Art and Architecture of Death	\$ 30.00	20

## Events/Tours (without Additional Fees)

### Thursday, April 26

6:00 – 7:30 p.m.

- First Time Attendees Orientation  
Sheraton Colony Square Hotel

### Friday, April 27

7:30 – 9:00 a.m.

- Leadership Breakfast (**By Invitation Only**) – Sponsored by F.A. Bennett Inc.

12:00 – 1:30 p.m.

- Welcome + Exhibits Opening Event – Sponsored by The J. Paul Getty Trust

6:00 – 8:00 p.m.

- Society Circle Reception with special guest (Restoration of Ghiberti's Doors on view at HMA)  
\$100 Donation to Society Circle (Off-site at Emory. Invitation only)

8:00 – 10:00 pm

- Film Night – Sponsored by Microcinema Internation  
Savannah College of Art & Design – Atlanta The "Hub"  
Free Shuttle service and cinema treats provided by SCAD

### Saturday, April 28

6:30 – 8:30 p.m.

- 35th Anniversary Celebration: Co-sponsored by Ars Libri (Society Affiliate Silver) & CSA (Society Affiliate Bronze)  
Sheraton Colony Square Hotel – Exhibit Hall

### Sunday, April 29

2:00 – 3:00 p.m.

- Fundraiser Raffle & Exhibits Closing Event – Sponsored by Erasmus

6:30 – 8:30 p.m.

- Convocation Ceremony: Featuring Mike Luckovich, two-time Pulitzer Prize-winning cartoonist

8:30 – 10:30 p.m.

- Convocation Reception: Sponsored by Saskia Lt.d  
High Museum of Art: Featuring the Dwight Andrews Jazz Quartet

### Monday, April 30

12:30 – 2:00 p.m.

- Membership Meeting

## Session Schedule

*SPACE RESERVATION Please indicate which sessions you plan to attend. Though this does not strictly obligate you to attend, it does help us determine arrangements for hotel space and food and beverage service.*

### Friday, April 27

7:00 – 8:00 a.m.

- Yoga at the Crossroads

9:00 - 10:30 a.m.

- Backpack to Briefcase: Preparing for Life after Library School
- Communication and Collaboration: Working with Faculty for Information Fluency
- Content Creators & Their Colleagues: Facilitating Access to Digital Content in Libraries and Museums  
**Sponsored by Davis Art Images**

11:00 a.m. – 12:30 p.m.

- Art Libraries: New and Improved
- Expanding Horizons: Developing and Accessing Diverse Collections
- Architecture of the Old South: Low country, Back Country and the Vernacular

## **Saturday, April 28**

7:00 – 8:00 a.m.

- Yoga at the Crossroads

9:00 – 10:30 a.m.

- Picturing Place: Perspectives on Photography in the South
- Going Outside, Coming in from the Cold: Outsourcing, Moonlighting and Consulting
- Ten Years After: A Decade of Copyright Developments

11:00 a.m. – 12:30 p.m.

- Power to the People: Social Tagging and Controlled Vocabularies
- Finding A New Way: Art Museum Libraries of the Future

1:30 – 3:00 p.m.

- Gay & Lesbian Artists in Georgia: Inside, OUTside, Past, Present, Future
- Fine and Folk: Traditional Decorative Arts of Georgia and the Southern States
- Gone With the Wind and Beyond: A Study in Film Preservation, Research, and Atlanta's Role

## **Sunday, April 29**

7:00 – 8:00 a.m.

- Yoga at the Crossroads

9:00 a.m. – 10:30 a.m.

- AskARLIS Discussion Session: Hot Topics for Librarians in the Arts
- The Evolving Data Standards Landscape: Leading the Way to Integrated Access.  
How new data standard tools can help provide better access to diverse collections of cultural objects and images
- Not What you Imagined? Challenges, Choices & Realities for the Art Librarian

11:00 a.m. – 12:30 p.m.

- New Voices 2: Atlanta 2007
- INSIDE the Club – Tales from the Birth of Abstract Expressionism
- Atlanta and the Architecture of Twentieth-Century Georgia

